

TRIO

Pour
Violon ou Flûte

Alto, et Guitare

concertants

composé, et dédié

à M^r. JOSEPH MUFFON de FAUNER

Conseiller au Magistrat de la Ville Impériale capitale,
(et de résidence de Vienne)

par

S. MOLITOR.

Ouv. N^o.

à Vienne

chez Thade Weigl, Auteur, et Editeur de Musique, sur le Graben N^o 1212.

4 Häs. pr. 2011 5315
3 Carl.

Violino o Flauto

Adagio.



Flauto.

Allegro.

63



Tempo Imo.

Violino o Flauto.

Flauto.

Flauto.

del:

f

f

Fl.

pp

del:

Flauto.

p

f

Violino o flauto.

Flauto.

Handwritten musical score for Violino o Flauto. The score consists of 14 staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and performance instructions are written throughout the score:

- Flauto.** (written above the first staff)
- f** (forte, first staff)
- p** (piano, second staff)
- molto** (third staff)
- a tempo** (fourth staff)
- più movendo.** (fifth staff)
- chitarra.** (sixth staff)
- tempo mo** (seventh staff)
- f** (eighth staff)
- molto** (ninth staff)
- f** (tenth staff)
- cres.** (eleventh staff)
- p** (twelfth staff)
- cres.** (thirteenth staff)
- p** (fourteenth staff)
- f** (fifteenth staff)
- cres.** (sixteenth staff)
- ff** (seventeenth staff)

The score concludes with a double bar line and a repeat sign.

5

Handwritten musical score for "L'Allegretto" in 2/4 time. The score is written on a single staff with a treble clef. The key signature is one sharp (F#). The tempo marking "dol." is present. The music consists of a series of eighth and sixteenth notes, with some rests and a final measure containing a double bar line and a repeat sign.

Polonoise.
Moderato.

Guitare.

Violino o Flauto.

This musical score is for a piece titled "Polonoise" in a "Moderato" tempo. It is arranged for Violino or Flauto and Guitare. The score consists of 14 staves. The first staff shows the initial notation with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *molto*, *loco*, *pp* (pianissimo), and *ff* (fortissimo). The piece concludes with the instruction "a piacere." (at pleasure).

p *f* *molto* *loco* *pp* *ff*

Fl. *p* *p* *ff*

Guitare.

Violino o Fl.

a piacere.

Violino o Flauto.

[illegible]

ad. 4 Miss. pr. 2011. 5315



Adagio.

Adagio section, guitar. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Adagio. The score consists of four staves. The first staff begins with a forte (f) dynamic and a piano (p) dynamic marking. The second staff continues the melodic line. The third staff features a forte (f) dynamic marking. The fourth staff concludes the section with a piano (pp) dynamic marking.

Allegro.

Allegro section, guitar. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Allegro. The score consists of eight staves. The first staff begins with a piano (p) dynamic marking. The second staff continues the melodic line. The third staff features a forte (f) dynamic marking. The fourth staff includes a blue circle with the letter 'A' and a 'dist.' marking. The fifth staff includes a blue circle with the letter 'A' and a 'p' dynamic marking. The sixth staff includes a 'p' dynamic marking. The seventh staff includes a 'p' dynamic marking and a 'f' dynamic marking. The eighth staff includes a 'p' dynamic marking and a 'f' dynamic marking. The section concludes with a 'rallent.' marking and a 'tempo' marking.

Guitare.

3

A handwritten musical score for guitar, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *pp*, *f*, and *pp* are present throughout the score. The piece concludes with a double bar line on the final staff. The paper is aged and shows some staining.

4

Guitare.

[illegible]

Adagio

Adagio

Solo.

Solo

p

p

8-3

Guitare.

5

A handwritten musical score for guitar, page 5. The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The music is a complex, fast-paced piece featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings are used throughout, including *pp* (pianissimo), *f* (forte), *crec.* (crescendo), *dec.* (decrescendo), *Solo.*, and *dol.* (dolce). The notation includes many beamed notes and rests, suggesting a highly technical and virtuosic piece. The paper is aged and shows some staining.

Musical score for a solo piece in 3/4 time. The score is written on two staves: a treble staff and a bass staff. The key signature is one sharp (F#). The tempo is marked 'Solo.' and the time signature is 3/4. The bass staff is labeled '2d pos:'. The music features various notes, rests, and fingerings, including a 'Solo.' section with a '2d pos:' marking. The notation includes eighth and sixteenth notes, as well as rests and fingerings (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10).

[illegible]

Solo.

2 pos

f

Br
Allegretto

pp *lento.* *Vivace*

à tempo.

pp *f* *p* *f*

ff *p*

ralent.

con più moto

pp *ralent.*

Viola

ralent.

f *pp* *f* *à tempo.* *pp* *à tempo.*

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Viola.

Adagio.

f *p* *pp*

Allegro.

dec. *p* *f* *pp* *dec.* *cres.* *ralent.* *tempo mo.* *f* *dec.* *f*

Viola.

This page contains a handwritten musical score for the Viola part. The music is written on 16 staves, organized into four systems of four staves each. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and slurs. Dynamics are indicated by letters: *f* (forte), *pp* (pianissimo), *dot.* (diminuendo), *p* (piano), and *ff* (fortissimo). Tempo markings include *ralent.* (rallentando) and *tempo mo.* (tempo moderato). The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges.

Viola.

First system of musical notation for Viola, featuring dynamic markings *p*, *cres.*, and *ff*.

Adagio.

Second system of musical notation, marked *Adagio*, featuring dynamic markings *pp*, *cres.*, *f*, *p*, *tr*, and *ff*.

Viola.



Polonoise.
Moderato.

Main body of the musical score for Viola, consisting of 14 staves of music. The score is written in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked *Moderato*. The music features a variety of dynamic markings including *f* (forte), *pp* (pianissimo), *p* (piano), *dot.* (diminuendo), *ff* (fortissimo), and *pp* (pianissimo). The notation includes many beamed sixteenth and thirty-second notes, creating a dense and rhythmic texture. The piece concludes with a final *pp* (pianissimo) marking.

Viola.

Allegretto.

dot:

pizzì.

Colareo

pp ~~meno~~ *lento.*

vivace.

a tempo.

2

ralentando

con più moto.

Guitare.

valent:

A tempo

7